Confronting the problem of sexual assault at Con. U

by Josey Vogels

Concordia may be inching towards its first comprehensive system of reporting sexual assault on campus.

An ad hoc group, the Sexual Assault Prevention Committee, has drafted a standardized report form and will be distributing it to all departments who deal with assaults, said Health Services Director Nancy Torbit.

Information from the reports will allow the university to compile statistics on the number, types and locations of assaults that are happening on campus.

Torbit initiated the committee last June when she realized the university had no central place to compile information about sexual assaults.

"Questions were being asked and it looked like we weren't dealing with it. But the truth was, none of us knew what we could and couldn't say or who was doing what," said Torbit.

Torbit said the problem stems from the fact that women go to different places to report incidents. The idea behind the committee was to bring together the key players from all these different places so they could start communicating, she said.

The committee includes the directors from Environmental Health and Safety, Counselling and Development, Security, residence, CUSA, the Women's Centre, Campus Ministry, Health Services, Status of Women and the Sexual Harassment Office.

Women's Centre co-ordinator Danette Steele, who is on the committee, says a comprehensive system of reporting is needed in order to assess the problem and look at what needs to be done to confront it.

"For example, if there are several different reports of an assault in a certain location in the Hall Building and they all report to different people, we have no way of knowing there is a problem area," said Steele.

She says a co-ordinated system of reporting will force the university to take responsiblity for dealing with the bigger problem.

"It lends support to women's voices that, yes, this is happening," said Steele. "And when there is a recognition that the problem exists, something can be done collaboratively in terms of prevention."

But Steele says approval of the report form is being held up because of concerns about confidentiality.

Sexual Harassment officer Sally Spilhaus says that although she has gotten a legal opinion and is confident the drafted report reform does not breach confidentiality, it does pose a problem.

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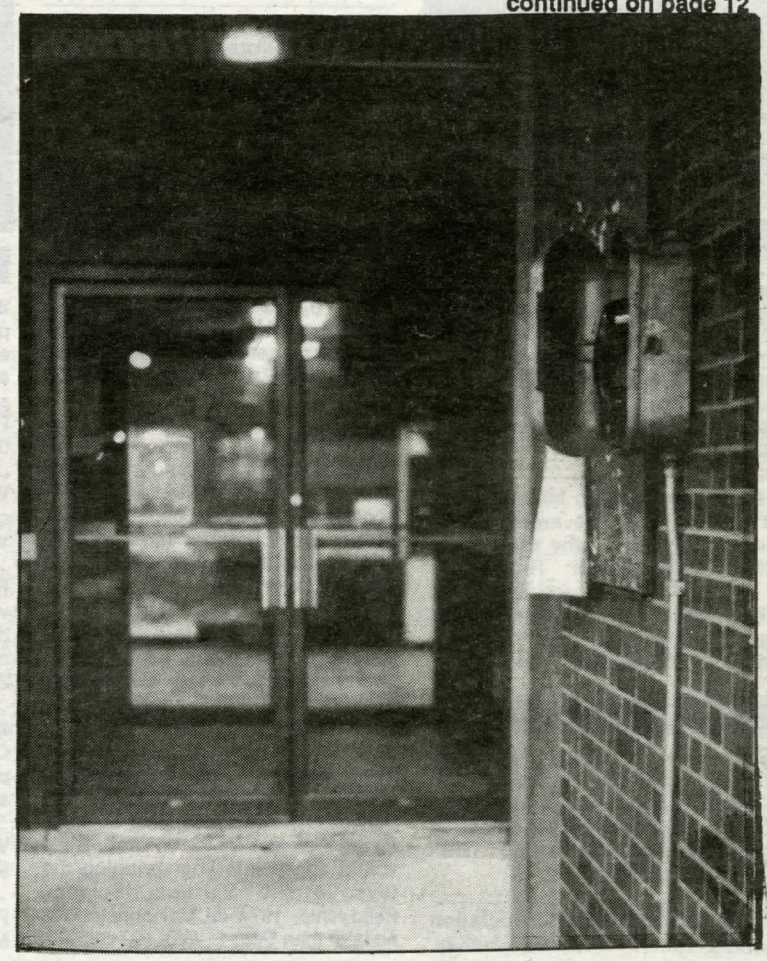

PHOTO BY WYNNE KEING

You would never know that inside this metal box is a direct telephone link to Concordia's security desk.

the Link

Volume 12, Number 19
November 19, 1991

Concordia University
Montreal, Quebec

Let's make a deal

Concordian chaos continues

by Lucy Niro

The Concordian publisher wants to make a deal.

"The paper has two options," James Kaylor said. "We could get an audit done of the past three years, which would be very expensive. Or we could go to our lawyers and get a letter saying that as far as they know, there's no outstanding leans (that means no one is suing us) and that we've reincorporated as Le Journal étudiant le Concordien or the Concordia Publication Society."

Kaylor said the second option is feasible only if CUSA and the Commerce and Administration Students' Association (CASA) agree to keep funding the paper despite the fact it hasn't been audited since it was set up five years ago.

But CUSA co-president Charlene Nero said CUSA isn't interested.

"(James) approached us a few months ago about (changing the name)," Nero said. "You can't duck away from responsibilities from the past by changing the name and playing technical games. Why change the name if nobody knows it, unless there's some gross impropriety?"

Kaylor said the change is necessary for the paper to be eligible for certain benefits.

"We want to reincorporate so we can qualify for benefits like tax filing, audits, and fee increases."

But Nero said she's only prepared to negotiate if Kaylor steps down as editor and publisher.

"I'm not going to make any agreement with James Kaylor because legal advice suggests that he's not in a position to make these decisions."

Kaylor announced last Wednesday to CIRL radio that he was resigning as editor. He said he handed his formal resignation to co-editor J.K. Radomski.

"(I decided to resign) because the letter (that third-year journalism student Peter Sankoff wrote to *the Link*) made a valid point. There was a potential for conflict of interest. I realized I was doing very little editorial work, anyway."

In his letter-to-the-editor in last Tuesday's issue, Sankoff said a conflict of interest could stem from Kaylor overseeing both the editorial and financial aspects of the paper.

"Newspapers have learned that mixing the financial and administrative (editorial) areas of a paper is not a good idea," Sankoff wrote. "Gone are the days where a

continued on page 12

So many questions left unanswered... Osmond (Easy) Fletcher was shot in Little Burgundy on Thursday, Nov. 14. This marks the fifth time in four years a black man has died in the presence of police officers under unclear circumstances. ***See op/ed on page 8.***

Walk reveals safety risks at Loyola

by Josey Vogels

Security phones, panic buttons and better lighting are just some of things needed at Loyola to make it a safer place for women to walk at night.

These were the conclusions of members of Concordia's Sexual Assault Prevention Committee on a walking tour of the campus earlier this month.

"There is little recourse if you are attacked," said Charlene Nero, committee member and CUSA co-president, who was also on the walk. "There are no escape routes or enough places to phone security and the only security kiosk is in central building."

There are 10 red emergency phones located inside buildings both at Loyola and downtown. Picking up these phones connects you directly to security. Oudoor phones are located outside the Bryan and Centennial buildings.

However, the problem with the phones, said Nero, is that they are not clearly marked.

"They should have a red light on the phone at night so you can see it," she said. "I didn't even know (the metal box outside the Bryan Building) was a phone."

Another problem is lack of security staff. At night the security guard cannot leave the desk. If the guard gets an emergency call he or she must page the one other security guard on duty to answer the call.

While improvements have been made, such as the installation of halogen lighting (special lighting that can light up large areas) in several areas, the committee members noticed several other areas where lighting is still a problem.

A rear exit at Lonergan College, leading to a small parking lot, is lit by one bare bulb. There is inadequate lighting at the Hingston Hall exits and no lighting in the courtyard of the Hall.

And while there are two new lights in Hingston Hall's parking lot, the back door to the lot is not lit and often left unlocked.

"I suppose you need it to get in and out to the cars, but should anyone be able to get in?" said Catherine Waters, English department professor and committee member who was also on the walk.

The Library Studies building is also poorly lit with no back or side lighting.

"The lighting is so poor I can't see to write down that it's poor," said Nero.

This building is of particular concern, they said, because it is mostly women students and women staff who use it.

A shortcut from the Campus Centre to Belmore Ave. through a laneway is isolated and not well lit.

Also, no lighting has yet been installed at the new shuttlebus stop.

Nero and Waters will take their observations back to the committee at their next meeting. The ad hoc committee, formed last June to address the problem of sexual assault on campus, will then make recommendations to the university for improvements.

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall Building, or mail it in indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday's issues.

Tuesday, Nov. 19

Betty Nickerson to talk on her book "Old and Smart: Women and Aging." 12 noon as part of the Simone de Beauvoir Institute's brown bag lunch series of lectures. In the Simone de Beauvoir Institute lounge, 2170 Bishop. RSVP by November 15. Info: 848-2373.

Information session for women on HIV and AIDS. To answer your questions on who, why where, and what HIV/AIDS affects. This session is small, confidential, and for women only 7-9pm, at the Centre des Femmes de Montréal. 3585 St Urbain. Info: 844-5989.

Thursday, Nov. 21

"Catch"-it! The all-new Concordia Rowing Association is holding an information booth with coaches and athletes. Sign up sheet will be posted for people wanting to join. Hall building foyer, all day.

Education Students Association meeting, 7pm, P-106, 2020 MacKay. All education students welcome. Or just drop by to chat. Come join in and get involved.

Friday, Nov. 22

Concordia Ukrainian Students' union will be having a cultural night at Reggie's Pub, at 6pm. Featuring Ukrainian dancers. Price$5.

GENERAL

CUPA meetings,Tuesdays at 3pm. Attention all Psych students! You are all welcome to come to our meetings. Drop by and get involved!. P-205, 2020 Mackay. Info: 848-7487.

Nikuda, Jewish Students Magazine seeks contributors in all areas: writers, graphic designers, poets, etc. Submission deadline Dec. 1, 1991. Hillel House, 3460 Stanley. 483-4727 & 989-7023.

Have you been a victim of sexism just because you are a woman? The Sexual Harassment Project is compiling accounts of sexism on campus, and we'd like to hear your story. If you've been harassed or threated, we offer Confidential support and referral services. Contact Sarah Kresh. 848-7411, room P-05, 2020 Mackay.

World AIDS Day. Volunteers needed to hand out condoms and information Nov. 27 (LOY) and Nov. 28 (SGW)- honorarium, coffee & donuts provided. Please call Diane or Janet at 848-3565. Health Services/ HIV/AIDS Advisory Committee.

The Multiple Sclerosis Society of Canada is now looking for volunteers in order to help out with clerical work in general. Please contact Diane Adam at (514) 849-7591.

Toy drive for the intellectually disabled children of the Peter Hall School. Would like to gather as many as 300 new toys for the children. They would appreciate your bringing the toys to the Spiritual Science Fellowship, 1974 de Maisonneuve O, no later than Dec. 1. Info: 937-8359.

The NDG Food Depot has placed two blue barrels on the Loyola campus for the purpose of collecting non-perishable food donations from the student population at the entrance to the Vanier library, and the entrance to the Central building. Bring food!

Continued on page 4

CLASSIFIED ADS

We do NOT take classified ads by phone. RATES: 20 ¢ a word for Concordia students, 25 ¢ a word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10-5. Ads must be accom-panied by payment, or they will not run.

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Incest survivors group - counselling and development. Interviews are now taking place for a twelve-session counselling group for incest survivors. Group sessions will take place in Counselling and Development and will begin Wednesday, January 8, 1992 from 15:00 - 16:40. Examine the ways in which incest has affected you and begin the work toward recovery! Membership in the group is limited and will be determined through preliminary interview. An interview may be arranged by calling 848-3545 or booking an appointment in room 440, Hall building. Fee $20.

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Continued on page 4

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"It is an elitist set up"

Concordia opts out of co-op

by Ita Kendall

The TriangleCo-op Housing project has lost one of its sides.

Last week, CUSA Co-Presidents Charlene Nero and Eleanor Brown sent a letter to Daron Westman, one of the organizers of the student housing project, saying they "no longer wished to sponsor the project in any manner, financial or otherwise."

CUSA and student associations from McGill and the Université du Québec à Montréal have been working on the Triangle Housing Project since last year. The major force behind the project has been McGill's Québec-PIRG, a student-run research group.

Students representing CUSA in theCo-op say the current plans would do little to improve the student housing situation.

"If (the project) ever does happen, it will only house three students from Concordia," said VP Liason Lana Grimes, one of the CUSA reps.

Project organizers are in the process of choosing a building and setting up a co-op with a $140,000 loan from three Ontario student housing co-operatives.

Grimes said Triangle organizers planned to charge between $225 and $260 per student per room in each apartment.

Instead of paying about $650 for a seven-and-a-half in the plateau, four or five students would be paying a total of up to $1,300 or more for the same apartment, Grimes said.

"The rent is way out of line," she said. "What they have put on the table does not ring right and we can't support it. It is an elitist set up."

"They are planning to buy a building for $30,000 more than it is worth," said CUSA rep Mike Ryan, who has lived in a Milton Park Co-op for the last decade. He said the buildings' high purchase cost, high rents, and lack of subsidization for needier students "runs counter to all the principles of housing co-ops."

Westman said he was "saddened" that CUSA dropped out, but not surprised.

"Communications between the two bodies (CUSA and the Triangle organizers at Québec-PIRG) have been handled badly on both sides," he said.

McGill's Students' Society VP External Karla MacDonald would not comment on CUSA's dropping out. However, she said the two buildings the Triangle group is now looking at are not suitable.

"I think the rents are pricey for buildings that are so far away from the McGill campus," MacDonald said.

James Kulczycki, president of the Waterloo Co-operative Residence, was surprised to hear about Triangle's problems.

He said the Waterloo Co-op and the other co-ops in Toronto would "have to be satisfied with the stability" of the Triangle Project organization before they loaned the Montreal group the $140,000.

Kulczyki was not aware of CUSA's problems with the project. He said the three Toronto co-ops would likely meet to discuss the matter.

Panamanian journalist Alberto Antonio Mendez spoke Friday on the 1989 U.S. invasion of Panama. Mendez said living standards have gone down in Panama since "Operation Just Cause," which he said took the lives of 4000 civilians. Mendez is a member of the Committee for a Sovereign Panama, a coalition of Panamanians and other Latin Americans created to raise awareness of the continuing effects of the invasion and to lobby for a sovereign Panama.

PHOTO BY DANIEL H. GORNEY

Women editors get death threats

by Krishna Rau

TORONTO (CUP)—Women editors at a Queen's University newspaper have received a letter threatening them with death and rape.

Five days after Surface, a bi-monthly newspaper published by the arts and science faculty, put out its Oct. 24 edition, a letter made from a collage of newsprint arrived at its offices.

"Congratulations!," the letter said. "Here's your politically correct death notices. We're gunna rape u dykes...In fact, we will kill any and all feminists slowly. Yes, we think all strate men are rapists. Suck all cocks. U silence us white men."

The other side of the letter listed the eight women who appeared on the paper's masthead and said "Surface. A message for the fucking feminist bitch dykes cunts."

Nicholas Snider, the president of Queen's Arts and Science Undergraduate Society which acts as the four year-old Surface's publisher, said the paper and ASUS had received a large number of complaints about articles in the Oct. 24 issue.

But Suzanne Kim, the editor of Surface, said the letter should not be seen as a complaint about the paper's content.

"We do see a separation between the content of the paper and the death threats.

"It's really a symptom of violence against women. This letter is another attempt to silence women."

Snider said there were two pieces in the paper that caused a lot of anger on campus.

One piece dealt with racial differences by comparing white and brown bread. The piece claimed "white bread is so much more lacking in substance than brown bread...so bland...so essentially useless."

There was also a poem in the issue with lines such as "Yes, we think all strate men are rapists (and dead men don't rape again)" and "Jesus was a flaming faggot who sucked the cocks of all his disciples (except for Judas)."

But Kim said the poem was written by a gay, white male, and the content of the issue was decided on by the entire masthead, which includes men.

She said some people on campus were blaming the paper for bringing the threat on themselves.

"There's a sentiment out there and in student government that we somehow deserved this death threat. Nobody deserves this."

The Queen's women's centre also saw the death threat as an attack on women.

"There's this feeling that this is a backlash because it was directed against the women on Surface," said Margaret Thompson, a member of the women's centre collective.

"Surface is such a progressive paper and it's such a voice for marginalized groups that people resent it."

The issue and the threat both arrived at a time when sexism on the Queen's campus is under examination once again.

On Nov. 6, the sexual harassment board adjourned a hearing that was investigating nine men who attacked an anti-date rape campaign. The board will reconvene in January.

In October, 1989, the men, who lived in a Queen's residence, posted signs which included such slogans as "no means tie me up," "no means kick her in the teeth," and "no means on your knees, bitch."

The threats also coincide with the beginning of the trial of Robert van Oostrom, a Queen's graduate who is charged with four counts of sexual assault and one of uttering a death threat. All the incidents are alleged to have taken place over three years when van Oostrom was a student, beginning in December of 1987. All of the complainants are Queen's students.

The first complainant testified on Nov. 4 that van Oostrom raped her.

But both Kim and Thompson stressed that Queen's is no more sexist than any other university.

"Sexism is rampant on campus," said Kim. "But we're no different from any other campus.

"What I'm noticing more and more on campus is that as women become more and more vocal, they get more threats."

Police called in

Cultural display sparks fist fight

by Neelam Sandhu

MONTREAL (CUP)—Tempers flared at Vanier College last Thursday when a Palestinian Students' cultural display offended Jewish students. After much commotion, and some fighting, police were called in.

Fist fights broke out amidst violent arguments between students. One student was punched and had his ear slashed with a knife, according to staff at the Vanier Phoenix, the campus newspaper.

The conflict began when some of the material in the display was deemed anti-Semetic.

"The literature and imagery posted up promoted hatred of Jews," said Hillel president Gordon Dubrosky.

According to onlookers, enraged students attempted to rip down posters and have the display removed. At the request of the police, the display was removed to avoid further violence.

The items that incited anger include a poster with the Star of David drenched in blood, and pamphlets equating events occurring in the occupied territories with Nazi concentration camps.

"Everything had significance," said Bassam Hanna, president of Vanier Collective for Palestinian Human Rights. "The flag is dripping with the blood of a Palestinian child."

Hanna added that all the information distributed was documented fact.

The display was intended to commemorate a massacre which occurred in Sabra and Shatila, two refugee camps in Lebanon, and and to "inform other Canadians about our culure and politics," said Hanna.

But other students questioned the content of the display.

"It was supposed to be a cultural event, but most of the material depicted soldiers and death," said a member of Hillel. "If you are going to bring in political views, they should be objective and not cheap emotionalism."

"We knew it was provocative but that doesn't mean we don't have the right to say it," said Raad Raad, a Palestinian student.

Displays at Vanier College have to be approved by Student Services or the student council, said Jessika Diamond, co-ordinating editor of the Phoenix. But she said both are denying any knowledge of the Palestinian display's content or of having approved it.

Hanna expressed regret at the incident, but is concerned that a similar outburst may occur next week when the college's Jewish student community present a display.

CLASS ADS

cont. from page 2

Prominent business looking for ambitious students. Call Alexis on Wednesdays and Thursdays between 17:00 - 21:00.

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Ticket to Vancouver 1-way, fem, Nov. 29, $175, 735-3337.

Montréal-Vancouver, 1-way, female, Dec. 5. 521-4153.

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GENERAL

Happy Hour for Students! 5-9pm, Club Varadero, 1421 Bishop.

Amiga users, contact Kerrigan, 489-0614.

Nikuda... The New Jewish Students' magazine needs your talents: writers, graphic designers, poets, etc. Deadline Dec. 1, 1991. Further information: David Medzon 483-4727, David Felson 989-7023, Managing editors.

PERSONALS

Shy male, 22, 5'7", 145lbs, brown hair, blue eyes. Needs special lady with shared interests (science, music) for serious relationship. Intelligent, sensitive, affectionate, : mutual qualities. P.G., Box 1130, Station H., Montréal, H3G 2N1.

ADVERTISE 848-7406

You must have guessed, partly, why everything's happened, which isn't an excuse, there's so much that needs explaining, even if you do listen it won't take back the hurt. I know what you must think and it bothers me, I keep thinking I can fix things, but it doesn't work. Maybe I have changed, but there was always something there. This summer I waited, and tried to find you. I wanted us to talk, get to know each other again, why do you think I'm there? You give me opportunities, and I can't expect you to forgive, but talk to me, maybe you'll understand.

AGENDA

cont. from page 2

Survivors of rape and sexual assault, a mutual-aid, support group for women. If you are interested in sharing your experiences around these issues, this group may be for you! For more information, or to register, call Diana Pizzuti at the YWCA, 866-9941. Group begins in November.

LGFC (Lesbian and Gay Friends of Concordia) has a discussion group meeting every Friday at around 5:30pm., at the Simone de Beauvoir Institute lounge, 2170 Bishop. Info: 848-7414.

Attention students with babies or young children living downtown! The Parenthèse programme in the CLSC Guy Metro offers mothers support, health information, and a fun place for children to play. Every Tues. or Thurs. afternoon. No charge! Info: Cyndy Salberg, 934-0354.

Concordia Women's Collective-weekly meetings every Thursday, at 7pm, P-Annex, 2020 Mackay, in the basement. All women welcome. Info: 848-7411.

Spirit of Christmas Drive, Nov11-Dec. 11.: Volunteers needed. Money raised supplies emergency food vouchers for students. Get involved! People needed to put up posters & raise funds. Call Matti at 848-3590.

Indigenous Peoples International meets regularly on Fridays at 2020 Mackay, room 204 at 7pm. All welcome. Info: 848-7410/7443.

Single Mom's support group. Every Friday, 1:30-3pm. A place to relax, breathe... An opportunity to share concerns and experiences. At the Women's Centre, P-Annex, 2020 Mackay, downstairs. Info: 848-7431.

The Legal Information Service is available for information and counselling. If you have a problem with your landlord, or with a contract that you signed, or you are looking for information on divorce, they can help. Info: CC-326 (LOY) 848-4960. This service is free and confidential.

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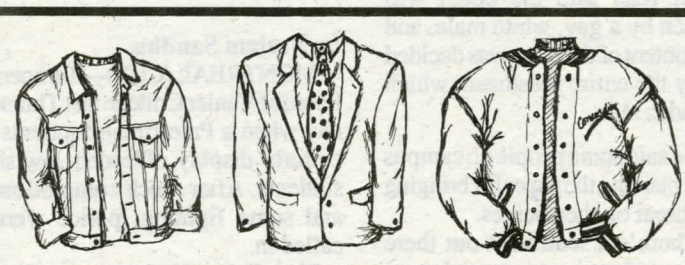
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Keeping the culture alive

Montreal: The Vilna of Canada

by J. Wall

In the early twentieth century, Montreal became, in a sense, a Yiddish diaspora. Visionary artistic thinkers knew their Yiddish folk culture had lost its Eastern European birthplace, and long before the holocaust, created new homes for the centuries-old civilization.

Edited by Montrealers Ira Robinson, Pierre Anctil and Mervin Butovsky, *An Everyday Miracle: Yiddish Culture in Montreal* is a collection of essays by various North American literary historians inspired by a 1988 symposium at the Jewish Public Library entitled "Yiddish Montreal/le Montreal yiddish." The seven essays are testament to the city's Yiddish foremothers and fathers - a brilliant, polarized people who helped regenerate a dying culture.

Had you walked along La Gauchetière in 1910, you would have heard Yiddish spoken rather than Chinese or Vietnamese. At that time St. Urbain and René Levesque was at the heart of the Jewish community.

Geographically and politically, the city has changed: the area now houses government buildings, and a scaled-down version of Chinatown. Jewish Montreal has also changed, but the forces and people who gave rise to a brilliant era of Jewish culture live on.

In his essay, "Yiddish in Montreal; The Utopian Experiment," David Roskies describes Montreal as a sort of North American Vilna, the "Jerusalem of Lithuania." Vilna was a center for Talmudic study, and a vibrant Yiddish cultural center.

Roskies attempts to connect Yiddish and Hebrew, de-emphasizing the rifts that have always surfaced between the languages (Yiddish being the "folk" language; Hebrew, the liturgical).

In "H.M. Caiserman: Yiddish as a Passion," editor and contributor Pierre Anctil describes this literary maverick as a man with great dreams, some of them realized within his lifetime. Caiserman supported Montreal's Yiddish poets at every turn. He also resurrected the Canadian Jewish Congress in 1934. This alone illustrates the connection between Yiddish culture and Jewish politics; however *An Everyday Miracle* focuses primarily on Montreal as a Yiddish literary milieu.

Shari Cooper Friedman's "Between two Worlds: The Works of J.I. Segal," explores Segal's position as a Yiddish poet in a North American, largely Christian society. Despite being translated, vitality resounds in Segal's "Shpet herbst in Montreal" (Late Autumn in Montreal):

Our church city becomes even
more pious
on Sundays, the golden crosses
shine and gleam
while the big bells ring with loud
hallelujahs and the little bells
answer
their low amens; the tidy
peaceful streets
lie dreaming in broad daylight
murmuring
endearments to me who am such
a Yiddish Jew
that even in my footsteps they
must hear
how the music of my Yiddish
song sounds
through the rhythm of my
Hebrew prayer.

Segal expressed the fear that Yiddish would become a Holy Tongue, not spoken in everyday life. A fear well-justified: like any deep tradition, Yiddish cannot be absorbed in an instant.

An Everyday Miracle concludes with Irving Massey's essay "Public Lives in Privat: Ida Maze and the Montreal Yiddish Renaissance." Maze was a writer of some distinction who had an apartment on Esplanade overlooking the *shul* (synagogue) on St.Urbain. Here Maze would stop to listen to *Kaddish* (prayer for the dead) often joining in.

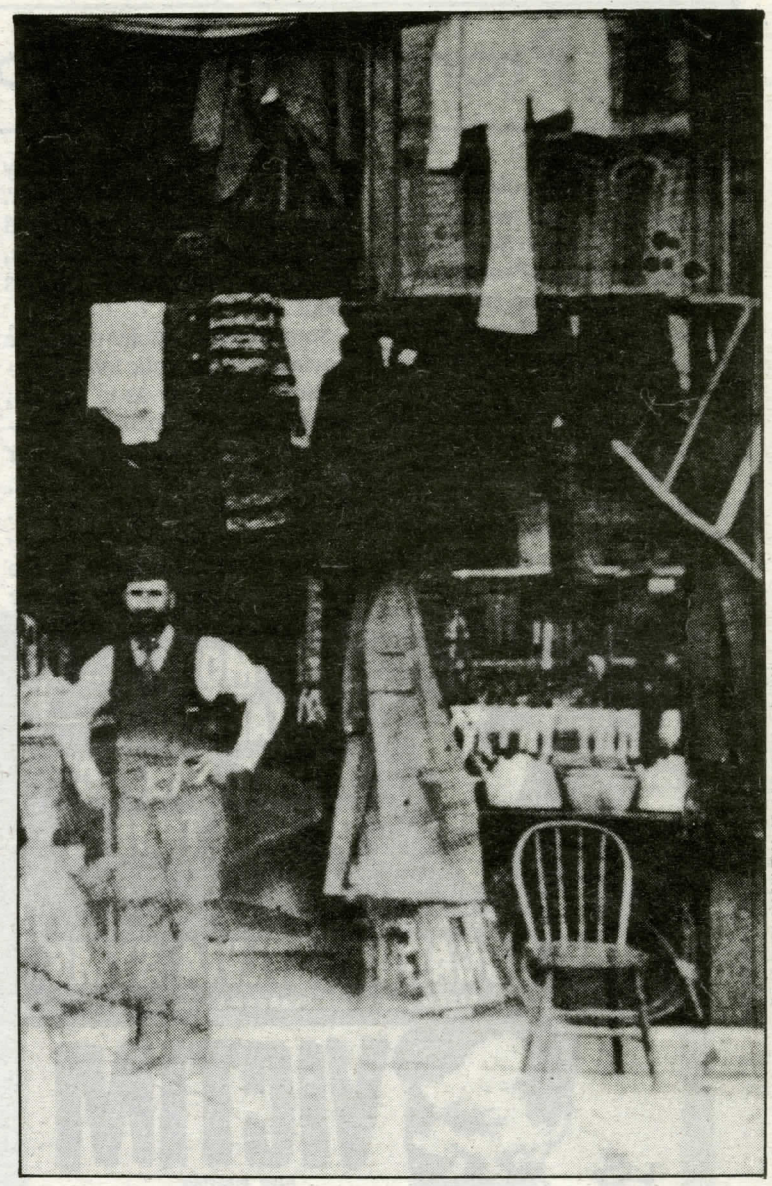
From Maze's "So Beautiful":

Azoi sheyn azoi sheyn
die nacht vet eybik azoy shteyn.
Dem gantsn himmel farchapt,
Mit millionen shtern tsugeklappt
Azoy chocmedik sheyn,
Die nacht vet eybik azoy shteyn.

(Such bliss, such bliss
the night will always be like this
The sky will still spin
A million stars are hammered in.
Such wisdom in bliss
The nightwill always be like this)

Yiddish is continually evolving. A new generation will keep it alive in respect for the many who lived, loved, wrote and died in this language. Books like *An Everyday Miracle* will help future generations recall, and partially reconstruct, the visions of the people of yesterday.

An Everyday Miracle: Yiddish Culture in Montreal
eds. Ira Robinson, Pierre Anctil and Mervin Butovsky
Véhicule Press, 1990
169 pp, $13.95



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Scrivener Open Mike Night
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Bistro 4 (4040 St-Laurent)

Daphne Marlatt reads from *Salvage*
a celebration of the feminist vision
Thurs, Nov 21 (7 p.m.)
at the Double Hook (1235A Greene)

Poetry at the Yellow Door
Thurs, Nov 21 (8 p.m.)
Richard Bellman and Mary Melfi
3625 Aylmer, $2 cover
INFO: 398-6243

WISE WORD

Listen

by Laura M. Jackson

He's in the wall. Or at least on the other side. You can hear him, if you listen very carefully. Listen.

The soft strumming across the strings of the guitar flows through the pores in the wall. The metallic sound, as his fingers push the strings down and slide across the frets, echoes in my head. Can you hear him yet?

Sometimes he'll play for hours and at other times all you'll hear is a strum and then silence. The music is hypnotic, it sounds like water running over pebbles at the seashore. I can sit and lose myself in the sounds that emit from the other side. You hear? You're not concentrating.

Quite often I want to go to him. But where would I start? I lie here and think of what I could find behind the wall. Sometimes I think that it would be wonderfully peaceful. At other times I believe I would cease to exist on the other side. Do you hear the songs yet?

Did I tell you he sings? He does. Very rarely, but he does. He has a nice voice but the music is best by itself. Words get in the way sometimes. He's singing now - very quietly, though. The guitar overpowers his voice. He just stopped mid-sentence - something is wrong. He's pounding on my wall, telling me to come over. You hear that, don't you?

I get the hammer. I've been waiting for such a moment. I swing at the wall. The whiteness crumbles and seems to flow to the floor like a waterfall tumbling over a cliff. There's a small hole now. Now bigger. Now I can see through. There is nothing, only complete darkness but the guitar is so much stronger now. I keep swinging. The hole is large enough to permit me to enter the other side. The music is so beautiful, completely unleashed. He calls me by name for the first time. I step over.

Promos for Homo films

by Elana Wright

Among the shorts, classics, and independently made feature films in this year's *Image et Nation Gaie et Lesbienne*, **Homo Promo** stands out as an entertaining and revealing overview of Hollywood's portrayal of lesbians and gays from the 50s through to the 90s.

Film historian Jenni Olson has delved deep into Hollywood archives and collected the "trailers" (coming attractions, for the layperson) from some of the many movies with queer content, to create **Homo Promo.**

Trailers are usually produced by promoters, and not by the director. They reveal what is considered appealing to the target audience, and not necessarily what the film is about.

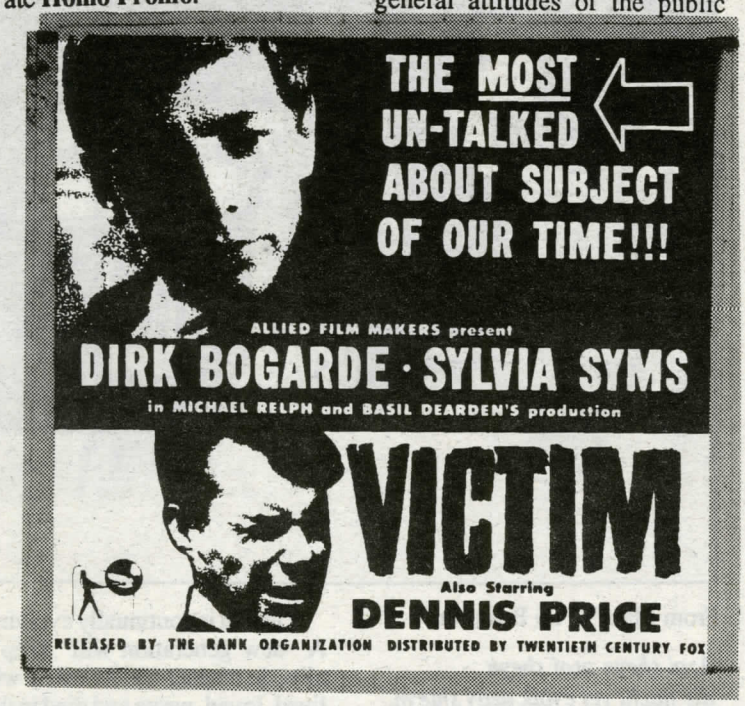
Sometimes the trailer paints the movie as a voyeuristic look at perversions in society as in **Victim**; sometimes it is a jocund celebration of cross-dressing, but never anything having to do with sex, like in **La cage aux folles'** trailer.

Homo Promo offers an excellent study of the changes in the general attitudes of the public towards lesbians and gays in the last four decades.

Queerness in the films from the 50s and 60s is seen as perverse and mysterious. The trailers from the 70s offer a comic view like in **You Can't Stop the Music**, a musical starring the *Village People*, and in the 80's, the angle is dramatic, and perhaps more realistic such as in **Longtime Companion**, a film about the effect AIDS has on a group of friends in New York City.

Olson is right when she stated that her film "lends itself to audience participation". The audience cheers when the trailers of their favourite films, like **The Hunger, Desert Hearts, Torch Song Trilogy**, and **Henry and June** are shown. The trailers for the earlier films are absolutely hilarious for a queer audience because they reflect what was considered perverse by the mainstream (i.e. dressing in drag), which is totally different than queer viewers, who embrace these "perversions" as alternate modes of sexual expression.

Homo Promo whets the appetite for more of each film, and more trailers, representating gays and lesbians on the big screen. Olson promises a **Homo Promo 2**, to catch the films she missed in her first version. Look for it at a future Lesbian and Gay Film Festival near you.



Wife seeks fun in Florence

by Henri Veerman

The changing dynamics between a couple is the focus of Montreal playwright Simon Sach's play **Without Her** staged by Point Of View (POV) at the Strathearn Theatre.

Elaine (Jill Frappier) is a wife who leaves her husband Paul (Joel Miller), despite their great love for each other. Feeling stifled, Elaine takes off for Europe, Paul flips out and their daughters suffer nervous breakdowns.

Clichéish? Sure. But thanks to Simon Sach's funny, literate script, new meaning is wracked out of a tired theme — the search for individuality in society where coupledom is prevalent.

Elaine tells Paul they are lucky because they have experienced "moments of love," an idea echoed by author Virginia Woolf's concept of *Moments of Being*.

Daughter Isabelle (Leni Parker) carries around a copy of *Men in Feminism* and Paul dusts his Henry Miller collection. When the daughters suspect their father is having an affair—which sparked his wife's flight—he justly accuses them of sexism. Their mother is not only capable of reacting to him but can also act on her own, he counters.

Paul recovers from the shock of Elaine's departure soon enough, hooks up with slimeball extraordinaire Harry, and starts a string of affairs.

Elaine has, of course, only one affair in Florence, which is not too meaningful. A younger man, who thinks she's to old, dumps her.

Annoying? Snap out of it, Sacks. Fortunately, Joel Miller's sarcastic portrayal and Frappier's composed, intelligent performance saves their characters from these scripts limitations..

The characters of daughters Isabelle and Jennifer (Danette Mackay) were realistic enough, but also slightly stereotyped in a good girl/bad girl division. Parker was a little too nice, and Mackay a little unfocussed at times, although enjoyably raunchy.

The set design was impressive. Slides were projected onto four screens serving as a backdrop to the sparsely decorated set, which made changes from a station bar to a sushi bar to a living room to the city of Florence smoothly.

As an aside, it would be nice to see the station bartender actually get tips or paid for the copious shots of scotch he serves.

Cellist Sheila Hannigan, who opens and serves up background music, was an elegant touch. The ending is, in one respect, life-affirming. Elaine and Paul become friends even though they're still deeply in love with one another. They become life-long partners living apart. Does individuality, then, take precedance over true love? Is it impossible within marriage? So **Without Her** builds a new mythology for our times, one with which perhaps we are not quite comfortable.

Harry (left) waxes sleazy to the morbidly fascinated Paul (centre) and Sauly.

fRIN

Image&Nation Gaie Lesbienne The fourth edition of this international film festival which will be on until Nov. 24 at the Cinémathèque québécoise, Goethe Institut & NFB Cinema. See the lesbian classic, *Oranges Are Not the Only Fruit* produced for the BBC. *Oranges* is about a young dyke who falls in love, against her mother's displeasure. Sound familiar? Wednesday night , 7 p.m. at the NFB on 200 René-Lévesque blvd. W.. Info: 283 8229.

CBC Ens rec T

Deathmetal will infest Montreal

by Andrew Bernstein

When Dutch death-metalers **Pestilence** play at La Brique tonight, it will be the long-overdue Montreal live debut of one of the local death-metal scene's favourites.

It is getting very hard to count the number of shagheads who proudly display their **Pestilence** shirts, or who have painted their logo onto their jackets at local shows. This much local support for a band who never played here is largely unprecedented.

Pestilence are touring to push their third and latest album on the Roadrunner label, *Testimony of the Ancients*. Considering the rather primitive predecessor, 1990's *Consuming Impulse*, to this album, *Testimony* is one of 1991's surprise packages. On the new album, **Pestilence** displays a degree of technical prowess that none of their early work, including 1989's Maleus Maleficarum, even hints at. A striking touch of melody and the very daring use of keybords in every song sets *Testimony of the Ancients* apart from the usual slash-and-burn approach of a lot of other death-metal bands. That said, **Pestilence** have far from lost the brutality of their previous work.

Part of the reason for this change may be the untimely departure of vocalist/bassist Martin Van Drunen, now in the very excellent and very heavy **Asphyx**, at the conclusion of their last North American tour. Guitarist and founding member Patrick Mameli has taken over the vocal chores sounding sufficiantly phlegmy and evil, as he did on **Pestilence**'s first demo, 1986's *Dysentary*.

Cynic's Tony Choy, one of thrash-metal's best bass players who is still *alive*, plucked the four-string on *Testimony of the Ancients*. It is rumoured that the old bassist from Florida's **Malevolant Creation** may be Martin's permanent replacement because Choy will not be touring.

The show with Orlando, Florida's **Death** and Milwaukee's **Viogression** promises to be one hell of an evening. Miss it and suffer!

***Pestilence** supports **Death** and **Viogression** tonight at La Brique, 32 Ste. Catherine W. near the St. Laurent Metro. Tuesday, Nov. 19. Tickets are $12 in advance, $14 at the door and are available at the Brique and at Les Foufounes Electriques.*

IGE

Femmes et SIDA: Briser l'isolement le SIDA chez les femmes au Québec by Maureen Bradley & Danielle Comeau and *Femmes et SIDA* by Anne Golden, Petunia Alves & Monic Lavallée. Tuesday, Nov..19 at 7 p.m. at Cinéma Parallèle on 3682 Saint-Laurent Info: 843-6001.

Quebec's hottest hard rock band, Voivod, has a brand new sound and is loaunching it's new album *Angel Rat* at Foufounes Électriques. Jesus Manson is the opening act. The entrance fee is $12. Thursday Nov. 21 on 87 Ste-Catherine St. E. Info: 845-5484

heap Stuff

Check out Spike Lee's 1986 production, *She's Gotta Have It* at the Rialto on Thursday, Nov. 21 at 9:30 p.m., on 5723 Park ave.. Info: 274-3550.

/McGill series. The Arion semble will be performing and cording *Cima Couperin* & *elemann* with **Marion Verbruggen**. Nov. 21 at Redpath Hall on 3451 McTavish at 8 p.m.. Info: 398-4547.

ANGLO PRODUCTION OF TREMBLAY HITS HOME

by Simon Harrold

The McGill Drama and Theatre Program's English production of the play **Bonjour, Là, Bonjour** by Quebec's leading playwright, Michel Tremblay, opened to a virtually sold-out audience last Wednesday night at Moyse Hall.

Tremblay, who will be presented with an honorary degree from McGill later this month, considers **Bonjour, Là, Bonjour** to be his best work. This production certainly gives strength to this claim.

Clever dialogue makes the play zip along, and his skillful blend of comedy and tragedy had the audience in hysterics one moment and sullen the next.

Briefly stated, the story is about a family with serious problems. A brother and sister love affair, drug addiction, extramarital sex...the list goes on and on. One would think that all these ingredients have the makings of a major catastrophe, however, none materializes. By the conclusion of the play, little is resolved and one is left wondering what the future holds for this troubled family.

What made this play so enjoyable was the quality of the acting. The characters were brought to life very professionally. There were no traces of the usual over-acting or forgotten lines that often plague student productions.

It would be unfair to single out any particular actor's performance for praise. However, Cécile Lasserre was superb as one of the aunts, and Tracey Smith was hilarious as a food-obsessed woman.

All in all, McGill's Drama and Theatre Program's **Bonjour, Là, Bonjour** is well worth seeing. This production gives anglo Montrealers a rare opportunity to experience the work of Michel Tremblay, and his view of québecois life. Even if you are not the theatre type you won't be disappointed by this classic play about life and love.

Ditch your lover, buy a fridge.

Bonjour, Là, Bonjour runs until Saturday November 23rd at the Moyse Hall Arts Building, 853 Sherbrooke Street West. Tickets are $6 for students. For more info call 398-6795.

Cheers, Tears, and a couple of beers

by Robert Gauvin

Billy Bragg's show last Tuesday at the Spectrum has definitely been the talk of the town. Despite playing to a sell out crowd, Billy Bragg managed, as always, to touch each member of the audience.

The show became a one-man-and-his-guitar performance after Bragg's band, the **Red Stars**, left the stage after the third song. Billy Bragg captivated his audience from this point on, as he strummed his guitar to the sounds of *Greetings to the New Brunette* and the lonely licks of *Levi Stubbs' Tears*.

Keyboardist Cara Tivey came out for a few songs, including *Valentine's Day is Over*, before the remaining Red Stars reappeared on stage. Billy Bragg jokingly referred to this part of the show as the "combination of out of tune voice and guitar segment" for the old Bragg fans.

The balance between songs with the Red Stars, his solo stint on guitar and the combination of guitar and keyboards was incredibly well balanced. Well-spaced intervals of each of the formats resulted in a captivating stage performance.

The vocal and enthusiastic crowd seemed to appreciate the wide range of songs which included an altered version of *Waiting for the Great Leap Foward*, *She's Got a New Spell* and the latest single *Sexuality*.

Billy Bragg demonstrated he does more than just sing and play guitar. He displayed his abilities as an entertainer and showed his incredible gift of gab. There were references throughout the show to the fact that the world has gone mad. A recurring theme was Bragg's disbelief that Bryan Adams topped the British charts for sixteen consecutive weeks.

Billy Bragg's comical relief seemed to go on and on, as he joked about his lack of sex appeal on stage, his often misunderstood lyrics and the repeated socialist proclomations that come with each show. After a while, the atmosphere in the Spectrum became so left of center, one almost expected Neil Kinnock or Ed Broadbent to make a guest appearance on stage.

The tone of the evening was set earlier with a strong performance by the resurrected Montreal group **Three O'Clock Train**., Mack MacKenzie and company pleased the awaiting crowd with mostly new songs from their latest disc.

Shortly afterwards a political satyrist from Boston took the stage with his uncompromising humour. No single area of American politics was spared from his twenty minute performance. He commented on everything from the recent Thomas - Hill senate hearings to George Bush's New World Order.

The evening ended with Bragg's rendition of *Tender Comrade*. You could have heard a pin drop as the crowd gave respect to the lamentations of the old soldier.

The Montreal show was an excellent starting point for Billy Bragg and company as they kick off another world tour.

editorial

Who will be next?

Strange coincidence or just an ugly pattern?
Nov. 1987 Anthony Griffin
April 1990 Presley Leslie
June 1991 Fritzgerald Forbes
July 1991 Marcellus François
Nov. 1991 Osmond Fletcher
Jan. 1992....?

All these black men were killed during shady run-ins with MUC police officers. To this day, no one is sure why and how each of these men were killed. Not even the MUC.

We do know this, though:

Alain Gossett, the officer who shot Griffin ended up with a promotion and a cushy desk job.

Jean Chatigny, one of three officers who shot Leslie, got a promotion before a coroner's inquest into the shooting got under way.

Forbes died while in police custody.An autopsy report said he suffered a massive blow to the head and had a heart attack.

The Marcellus François shooting was apparently a case of mistaken identity. Officer Michel Tremblay's target should have been another black man.

But as for Osmond Fletcher, all we know is that he died from a shot to the head last Thursday in Little Burgundy.

Police say he did it to himself, but his friends and lawyer disagree.

Eye-witness Phillip Thomas says "(the officer) jumped him ... straight to the ground and slapped him with the black stick." Another elderly man also said he witnessed an officer hitting Fletcher.

And, in Sunday's Montreal *Gazette* , Fletcher's lawyer Theresa Kennedy, said Fletcher, who was left-handed, died of a shot to the right side of his head. "Tell me, who's going to shoot himself that way," Kennedy said.

But more importantly, tell us how the cops are going to explain this one away.

Yet another useless coroner's inquest is definitely in order. In the past, an inquest(ionable) has merely been a therapy session for cops crying self-defense.

Okay, so the cops say they've started to make amends.

After Griffin's death, they set up a board to look into MUC dealings with racial minorities. They took black children on picnics. Black students got dibs on internships. And last year, MUC police chief Alain St. Germain proposed an affirmative action program.

By the year 2000, St. Germain wants up to 10 per cent visible minorities on the force. Out of 4,500 officers, there are now 18 officers from visible minorities.

But this year, St. Germain announced the MUC would be facing budget cuts. He didn't mention what would get axed first.

The picnics, the internships, the affirmative action...It's anybody's guess.

However, if these questionable deaths continue, there won't be any blacks left to recruit.

ADMIT ONE

Win a movie pass

Courtesy of the Link and Cineplex Odeon

Two passes to be won for ONE last week!

Fill in this original form and drop it by *the Link* (rm.H649 in the Hall Building)

Name:_____

Phone:_____-_____

Drawings to be held Fridays and the winner's name printed in the next issue.

ADMIT ONE

This week's winners: **Janet Defaiva & Stéphane Rougeau**

letters

Simply put; page 165

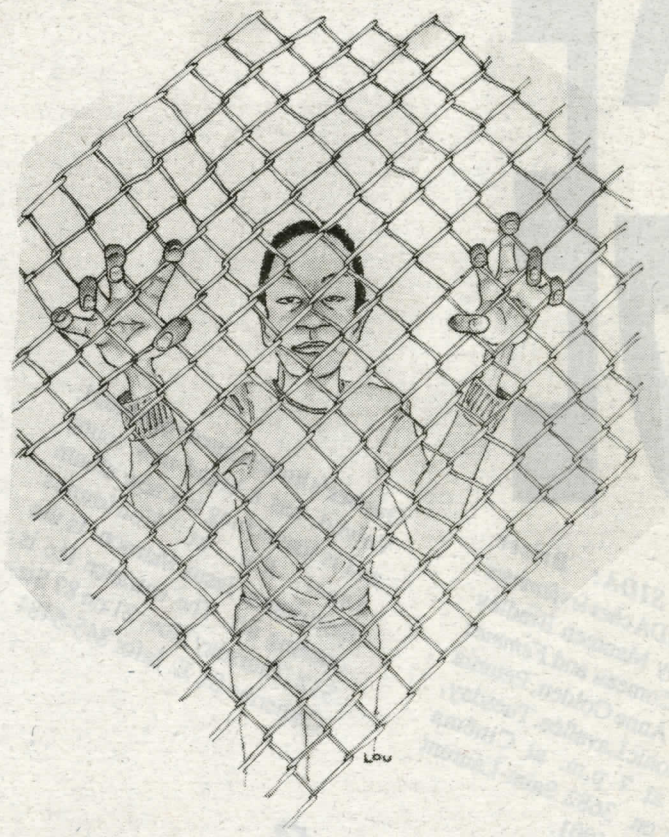
This letter is a response to Justin Knotzke's letter (which appeared in the Link on November 8) on the Julianne Pidduck comment about the page 165 petitioners.

I completely believe in the right to free discussion or criticism of what appeared on page 165 of the CUSA handbook but I have some major problems with what Mr. Knotzke said in his letter and the feelings of others that he represents.

Many people feel that the way page 165's safe sex message was presented was not appropriate for student handbook. I argue that page 165 is just as important to a university handbook as a map of the school would be. Sex, whether it be homo, hetero, or both, is just as much a part pf college life as club, cramming, and football games are. The goal of eroticizing safe sex is to get more people to practice it and save lives. You won't die if a map is not printed in your student handbook but if page 165 prevents just one person from contracting the AIDS virus then printing the message has been worth it. "Shocking the public" is a very small price to pay if lives are saved.

I disagree with the idea that page 165 belongs in a "rag". Everybody has the right to say what they please about any form of art but NOBODY can tell ME where I can or cannot see it. One person or 200 people who sign a petition cannot decide what is appropriate or not for me. I hold that right to decide. So does every other individual.

Lynn Brown
U2 Commerce



GRAPHICBY LOUAI AL-MUNAJIM

In defence of *the Concordian*

I would like to reply to Mr. Sankoff's letter (Nov.12th) about the Concordian and Mr. Kaylor.

It is clear that the gaping maw of a monster threatens to swallow the Concordian whole. However, the paper is not being threatened by Mr. Kaylor. (In fact, he has out of good-will resigned from the position of co-editor.) That gaping maw belongs to the lefties in the Journalism program.

To refute some points:

1) Implementing a plan to involve CUSA in the running of the Concordian smacks of a hostile takeover of the worst kind. It is a surprising suggestion coming from a journalism student. Imagine! Would Mr. Sankoff ask Bob Rae and his folks to provide interim management of the Globe and Mail? This plan's only goal is to let Nero, Brown and Co. have a hand in running BOTH student newspapers at Concordia.

2) Why is Mr. Sankoff so worried about Mr. Kaylor's salary of $200/week? $10,400 is not really a lot of money: The CUSA co-presidents make a little over $15,000 each; CUSA and CUSACORP have a combined turnover of about $1 million; the CCSL (Concordia Council on Student Life) budget (on which students appointed by CUSA have a large say) is approximately $3.5 million; And Lord knows how much Dr. Keniff (sic) is getting in stock options for the 1992 celebrations. Mr. Sankoff obviously brought up this point solely for its slander value.

3) The Concordian's constitution is messed up. This is true. However, one wonders why this has been brought up only now instead of three years ago when it was noticed. Further, CUSA's and CASA's constitutions are messed up. Are you worried about that, Mr. Sankoff?

4) The "bad blood" between CUSA and the Concordian is basically the fact that Lana Grimes (V.P. Liason at CUSA) unilaterally decided to throw the Concordian out of it's (sic) downtown offices one Friday evening. Eviction notices are regularly served to student newspapers, but they are usually ignored and/or protested until withdrawn. Unfortunately the Concordian couldn't successfully stay at their premises, but are still nonetheless publishing. This action has to be interpreted as an effort to harass the Concordian into stopping publication.

5) That Mr. Kaylor is not a student worries Mr. Sankoff. That Lana Grimes and Jen DT are not

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GRAPHIC FOM THEGAZETTE, DALHOUSIEU.

Bernie unwittingly disproves the Gestalt figure-ground principle

does not. That Maureen Bradley is a grad student does not.

This argument about what is to be done with the Concordian in its difficulties is one of the battles this semester between the politically correct and non-PC. I certainly hope that Mr. Sankoff wrote from conviction and not as a favor to anyone.

John Baik
Mechanical Engineering

ed's. note:

The Link is an autonomous newspaper. As such, no editorial input comes from any member of any student society, be it CUSA, CASA or ECA. CUSA Co-presidents make $11,000 dollars and not the amount suggested by Mr. Baik. Furthermore the opinions expressed in the letters section originate from the writers and do not necessarily express the viewpoints of the Link.

Calling non-students to resign

I am disheartened to see the number of non-Concordia students who are sitting in executive positions in student groups. I thought it bizarre that our student government has non-students in it. But I'm disgusted to see organizations like the Concordian who have paid executives who do not attend this university.

The reason student groups exist is to give students a break from academia and also to give them experience, but also shows to potential employees that the individual is an involved person over and above simple book learning.

The fact that we as students each give out seven cents per credit to the Concordian (over $6 after a 90 credit program) to fund the activities of non-students should be a horror to us all. And especially to Journalism students who could profit from the experience. Not to mention the additional $200 a week salary (never mind the full-time job that he does go into the Concordian after six. Right.)

I urge all students to demand that these non-students resign and let the students who pay for these privileges use them.

Thomas Moll
Journalism student

Ideas for a better world

To the Chemistry Department,

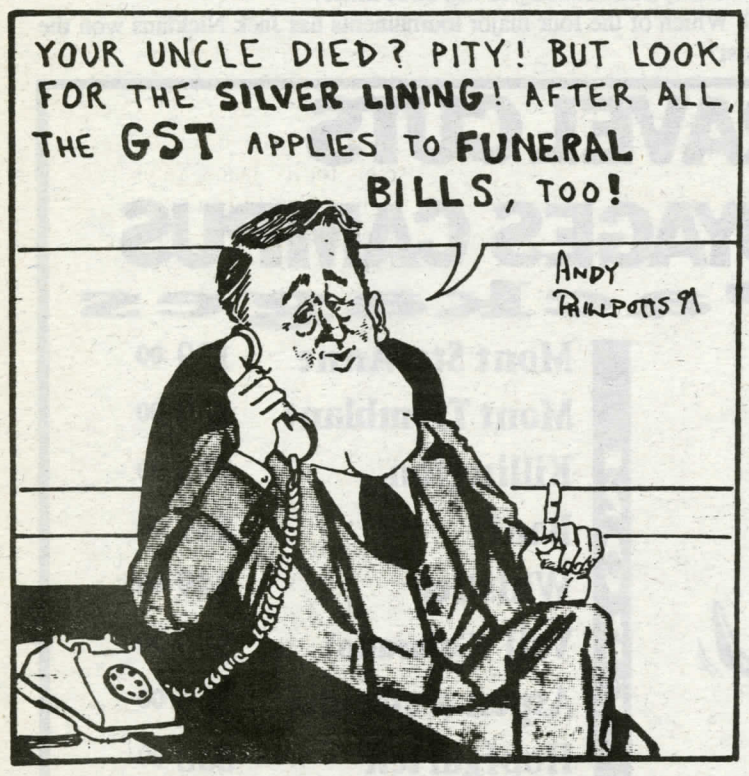
I see thousands of cars and trucks every day. What makes this fact disturbing to me is that each car and truck uses fossil fuels that when burned "contribute up to 85% of all air pollution in urban ares", (Ballantine, pg. 120). All cars and trucks "emit unburnt gas, nitrogen oxides, sulpher oxides, carbon monoxide" and dirt. (Ballantine, pg. 120). Carbon monoxide is a poison which "results in decreased alertness, headaches, vague dizziness and nausea". Long term results can be "heart problems, memory loss, emphysema, and cancer". (Ballantine, pg. 120). This is insanity. We have to find an alternative before we all get sick.

Experimenters have come up with methane as a substitute fuel than can easily be extracted from a cow. Perhaps vegetable oil could be refined enough to use in cars. (By the way, congratulations to the S.T.C.U.M. who have shown an eagerness to use alternative fuels). The point is, these alternatives would create little or no harmful fumes, decreasing lung and heart problems, thereby decreasing expensive hospital bills for taxpayers. Substituting a benign fuel in motor vehicles will not solve the space or accident problems associated with cars, but it will solve the pollution problem. (50 000 people die each year in the U.S.A. from car accidents, 100 000 are maimed, (Ballantine, pg. 345)

Now I come to the reason why I am writing this letter to the Chemistry department in the first place. I think the chemistry laboratories are a good place, to start the research for an economic, alternative fuel. If we succeed in this, the oil companies may soon be forced to expand into benign fuels, and so create a world that is easier to breathe in.

Sonia Krohn

Information taken from "Richard's New Bicycle Book", Richard Ballantine, 4th edition, RandomHouse, Toronto, 1987, pg. 120, 345.



GRAPHIC FROM THE GATEWAY, U OF ALBERTA

The Link welcomes letters to the editor. The deadline is Friday at 5 p.m. for Tuesday's issue and Wednesday at 5 p.m. for Friday's issue. Letters must be typewritten, double-spaced and no more than 400 words. Your name, I.D. and phone numbers must accompany the letter or it will not be printed. (I.D. and phone numbers are not for publication.)

editorial

Get the facts right

"Getting the facts" is not as simple as the Concordian would have us believe.

In its last two issues, the newspaper has felt it necessary to publish two editorials giving us the "facts": one defends the fact that only one member of its masthead is an undergraduate student; and one attacks other student media for not stating the "facts" — something they seem to think they have a monopoly on — and for not properly covering the Lana Grimes issue.

These attacks seem misplaced considering the Link wrote a brief about the Grimes issue when it first surfaced, and one sole article on the Concordian's messy constitutional debacle.

While there is something not right about non-students running a student association, the fact remains that there is nothing unconstitutional about Grimes and others working at CUSA. CUSA' s current constitution says that any Concordia student has the right to work at the association up to one year after having taken classes at the university. We have seen Grimes' transcript, and this stipulation has been addressed.It's hard to write a story that is not there.

However, there is plenty unconstitutional about the Concordian's staff and their lack of financial accountability. Strangely, the paper accuses others of what it itself is guilty.

So let's set the facts straight.

The Concordian says that the Link and CUSA are bedfellows. But contrary to their assumptions, it is hard to envision that an assistant business manager (Jen Dang Tran), who types out classified and agenda ads, can cause a conflict of interest by also working at CUSA.

Yes, Charlene Nero (and Eleanor Brown) were on our board of directors last year, a body that oversees our finances and ensures that students' money is spent honestly. Although the Board has absolutely no say in editorial matters, both Nero and Brown resigned once they were elected as co-presidents to avoid any perceived conflict of interest.

Ironically, the Concordian levelled the same blunt accusation two years ago with Robert Douglas, then sitting on our Board and working as CUSA's Chief Returning Officer. Upon realizing that someone sitting on the Link board of Directors has no editorial power, the Concordian printed an apology.

Ironically, though, the Concordian had the Commerce and Administration Student Association's (CASA) Vice-President Finance chairing the interim board that elected James Kaylor as publisher and editor. Surely the Concordian, who receives fees from CASA, compromises its autonomy is in this way.

Also, the Link does mix politics with news. In fact, we don't see any way of separating the two.

And if the Concordian is seeminingly above human bias, we wonder why an article on the issue of non-students at CUSA (which appeared in the Friday's Concordian), includes a self-seveing quote from a CUSA board member condemning poeple for saying nasty things about the Concordian.

Contrary to the Concordian's fears the Link and other student media are not "out to get" the Concordian. Certainly the Link welcomes competition and has endeavoured this semester to stay away from from silly, catty cross-newspaper arguments that show an immaturity not worthy of gracing university campuses.

We've been more than fair in our coverage of a newspaper that has not been audited in five years and thus is not held accountable for how it spends students' money.

Get the facts, but get the facts right.

The Link
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Tuesday, Nov 19, 1991
ConcordiaUniversity,
Montreal, Quebec,
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Montreal, Quebec. H3G IM8
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Staff this issue: Mike Unger, Spiros Vergados, Christopher Kuilman, Laura M. Jackson, J. Wall, Henry Veerman, Simon Harrold, Andrew Berstein, Robert Gauvin, Heidi Modro, Wynne Keing, Daniel Desaulniers.

The Link is published every Tuesday and Friday during the academic year by the Link Publication Society Inc. Content is independent of the university and CUSA. Editorial policy is set by an elected board as provided for in *the Link's* constitution. Any student is welcome to work on *the Link* and become a voting staff member. Board of Directors 1991/92: Michael Orsini, Ita Kendall and Lise Rebec; non-voting members: Ron Charles, Alice O'Brien, Denise Babin, Eugenia Xenos, Kate Kung. **Mailing address is:1455 de Maisonneuve Blvd. W., Montreal, Quebec, H3G 1M8.** For national advertising in *the Link* contact Campus Plus (Canadian University Press Media Services Ltd.), 124 Merton St., Toronto, Ontario, M4S 2Z2. Phone:(416) 481-7283. Typesetting by *the Link*. Printing by Inter-Hauf Developments. ***The Link* is a member of Canadian University Press and the Ontario Community Newspapers Association.**

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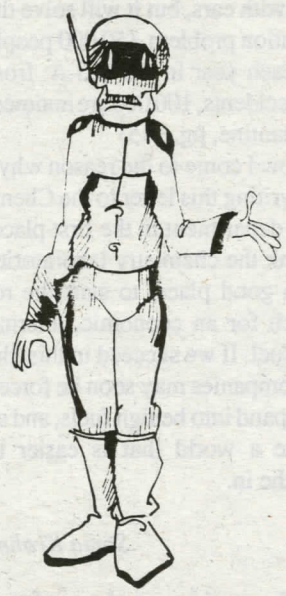
Université du Québec à Montréal

PHOTO BY WYNNE KEING

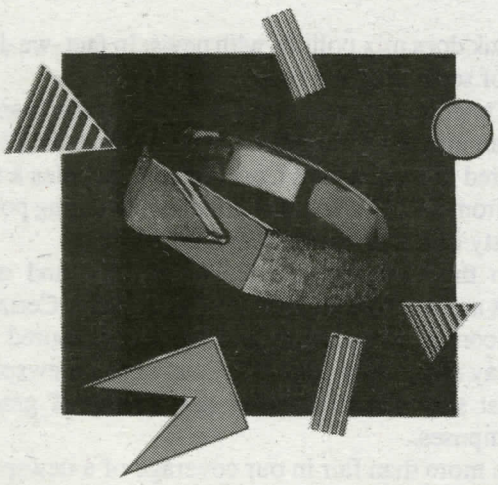
Metallica checks Oilers onto Stinger rink. A Metallica concert at the forum forced the Edmonton Oilers to practice at the Loyola arena Sunday for Monday night's game against the Canadiens.



TRIVIA QUIZ

1. Which goaltender led the N.H.L. in shutouts last season?
2. Cam Neely, Steve Yzerman and Brett Hull are three of the four fifty goal scorers from the N.H.L. last season. Who was the fourth?
3. Which Calgary Flame scored 30 goals on 93 shots to lead the league with an amazing 32% shooting percentage?
4. Which L.A. King player tied Calgary's Theoren Fleury for the league lead in plus/minus?
5. Who was second to Detroit's Sergei Fedorov in rookie scoring last season?
6. Roger Clemens just won his third Cy Young Award last week. Who is the only player to ever win four times?
7. Which male tennis player was ranked number one in the world for the most consecutive weeks?
8. Where did John Elway play his college football?
9. Italy and West Germany won soccer's World Cup three times. What is the only other country to win three times?
10. Which of the four major tournaments has Jack Nicklaus won the most?

THE COMMERCE RING



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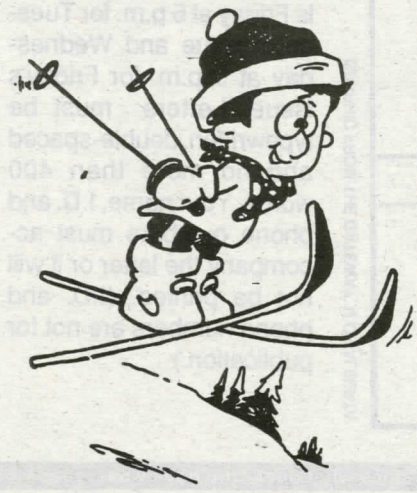

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SCOREBOARD

Results for the week of November 11-17

Women's Basketball

Manitoba 63 Stingers 50 (Fri) Nike Classic
Waterloo 49 Stingers 48 (Sat) Tournament
Stingers 56 Ottawa 50 (Sun) 7th place finish

Women's Hockey

Queen's 5 Stingers 1 (Fri)
Stingers 3 Ottawa 0 (Sat)

Men's Basketball

Stingers 70 Army 62 (Fri)
Marist 95 Stingers 67 (Sat)

Women's Volleyball (Sherbrooke Invitational)

Stingers 3 games Montreal 2
Dalhousie 3 Stingers 1 Round
Stingers 3 McGill 0 Robin
Laval 3 Stingers 0 (Semi-final)
Sherbrooke 3 Stingers 0 (Bronze medal)

UPCOMING EVENTS

Wednesday Nov. 20, Men's Hockey vs.Ottawa (Loyola) 7:30
Friday Nov 22, Women's Basketball York Invitational
Friday Nov 22, Women's Hockey at York
Saturday Nov. 23, Men's Hockey at Brock
Saturday Nov 23, Women's Hockey at Guelph
Saturday Nov 23, Men's Basketball vs Toronto (Loyola) 7:30
Sunday Nov. 24,Men's Hockey at Guelph
Sunday Nov 24, Women's Basketball York Invitational
Sunday Nov 24, Women's Hockey at Toronto

PHOTO BY WYNNE KEING

Action from the Nike Invitational at Loyola.

Sportsbriefs

Winnipeg captures Nike Invitational women's basketball tournament

The University of Winnipeg beat Laurentian, the defending national champs 70-68 in the final of the Nike Classic Tournament held at Loyola. Winnipeg went 3-0 in the tourney and Sandra Carroll was named tournament M.V.P.

In the battle for the bronze Manitoba beat McGill 79-62 while Concordia had to settle for a 7th place finish in the eight team tournament beating Ottawa in their final game 56-50. They also lost to Manitoba 63-50 and to Waterloo by a score of 49-48. Rookie Julie Kinsella was top scorer for Concordia with 35 points in three games.

All-star team members were Debbie Macinnis (Manitoba), Sue Stewart (Laurentian), Vicki Wilson (Queens), Debbie Morse (McGill), and Terri Martin (Winnipeg).

Next week is the York Invitational Tournament.

Women's hockey Stingers' split-squad split weekend

The Concordia Stingers "A" Women's hockey team has gotten off to a slow start. They lost their first game of the year to Dartmouth 7-3, their second game 5-1 versus Queens but they've finally won one defeating Ottawa 3-0.

Despite the early losses, head coach Les Lawton is optimistic about the team's future. He says the team needs a few games to gel and once they do they'll be even better than last year's awesome team.

The team will be tested next weekend when they play Toronto, York and Guelph - all strong teams.

Laurier and Mount Allison to meet in Canadian football final

Andy Cecchini rushed for 187 yards and three fourth quarter touchdowns as the Hawks rallied from a 22-3 deficit to defeat the Queens Golden Gaels 42-22 and capture the Churchill bowl on Saturday at the SkyDome.

In the Atlantic Bowl the Mounties beat the Saskatchewan Huskies 31-14. The Mounties picked off five Saskatchewan passes in a suprisingly easy win over the defending CIAU champs.

The Laurier Golden Hawks will meet the Mount Allison Mounties in the Vanier Cup next Saturday at Toronto's Skydome.

Concordia lost in their division semi-final to Queens in a heartbreaking 25-23 loss two weeks earlier.

Men's basketball team defeats Army

by Gary Lebovics

The Concordia Stingers men's basketball team ended its exhibition season this weekend by splitting victories against division 1 U.S. schools.

The Stingers beat Army in West Point on Friday night by a score of 70-62, and on Saturday night they lost to Marist College 95-67.

Friday night's win over Army was a solid one in the opinion of coach John Dore and assistant coach Harvey Liverman. The team hustled and played agressively and when that happens usually something positive comes out of it.

Concordia took an early 20-16 deficit and turned it into a 32-27 halftime lead. Army blamed alot of its misfortune on the fact that veteran point guard Craig Rose got into early foul trouble. That might be, but the Stingers had to fight adversity as well.

Experienced point guard Dexter John, who has led the Stingers in scoring with a 28 point average throughout the exhibition season, went down with a knee injury nine minutes into the game. His sprained right knee forced John to miss the rest of the Army game and the full Marist game but he'll most likely be back for the first league game of the season this Saturday against Toronto.

The Stingers game was textbook halfcourt offence with center Dino Perrin scoring 17 points, while Ernie Rosa picked up 23 points to help the team to the win.

Saturday night was not as pretty as the Army game. The Stingers, playing without injured guard John, were pressed hard at the start of the game and the inexperienced guards couldn't ward off the Marist attack.

Marist jumped out to a 7-0 lead and were leading 17-6 before the Stingers could get into any sort of rhythm whatsoever. Concordia trailed by 23 at the half.

"They outplayed us," said coach Dore." We shot for 30 percent from the field in the first half and it was quite evident in our play. Our guards tried to pick up the slack for John but the inexperience really showed."

The coaches gave their squad two thumbs up for their effort this weekend, especially against Army.

"It's not often you hear of a Canadian team beating an American team but it can be done, obviously," said Dore. "Canadian basketball teams are underrated altogether,".

Aside from the game itself, the players were treated to a tour of the beautiful Army campus which features a mess hall which seats 4500, has all the flags of the states and boasts pictures of all the generals that have attended the school.

The Stingers play their first league game of the season on Saturday against Toronto at Loyola. Game time is seven thirty. The following two Saturday's they will also be at home against Laurentian and Queen's.

"They'll be important games considering all three teams are top ten quality,"said Dore.

P.J.'s Pub is offering another great reason to come to the game. All student tickets to the game are one dollar (with I.D.) and the stub can be used to get a free drink after the game at P.J.'s Pub.

Ron and Gary's Top Ten List
(From the home office in Côte St.Luc)

Top ten mottos for the Montreal Expos for the 1992 season.

10. At least we didn't draft Lindros.
9. It's better to look good than to play good.
8. Come try Youppi's new shooter's bar.
7. We're the team that made Rusty Staub famous.
6. In the Big Owe, no one can hear you scream.
5. From worst to first - sure, it could happen again.
4. Terrible baseball - but boy can we sing.
3. It was the best of times, it was the worst of times - now it just sucks.
2. This stadium is absolutely safe. Really.
1. We're Carterrific !!!

ANSWERS

1. Don Beaupré, Washington.
2. Theoren Fleury, Calgary Flames.
3. Sergei Makarov.
4. Marty Mcsorley.
5. Ken Hodge, Boston Bruins.
6. Steve Carlton.
7. Jimmy Connors.
8. Stanford University.
9. Brazil.
10. The Masters.

Security

continued from page 1

"Our main objective is to give people the opportunity to voice concerns without having the contradictory effect of discouraging people from reporting (the incident)," she said.

Spilhaus is most concerned about the attitude of students in residence where, she says, confidentiality is often difficult to maintain.

Spilhaus mentioned one case where a women from residence reported an assault by an aquaintance. She said the women withdrew her complaint once students in residence started talking about it.

"The rumour mill drew her back," said Spilhaus. "Everyone gets paranoid and all hell breaks loose."

Spilhaus plans to take the question of confidentiality to students at an open meeting on the issue of sexual assault on campus, tonight at 8 p.m. in the Senate Chambers.

"We want to ask students, 'if you know we are going to publish stuff in a limited way, how do you feel about it?'"

Concordian

continued from page 1

publisher can bend the will of the editor and force a story upon the paper."

Kaylor said he asked Radomski to take over as editor. But he said Radomski hasn't decided whether to accept the position.

Nero said this change doesn't resolve matters.

"This is largely a cosmetic change. Off the top of my head, I don't see any good reason to legitimize what Kaylor is doing," she said. "Who made James Kaylor editor? James Kaylor did. Even if he steps down as editor, he still has absolutely no right to pay himself."

Kaylor was elected editor/publisher and granted a $200 per week salary by the paper's interim board of directors in a Sept. 25 meeting. The paper's constitution states that elections are only legitimate if two-thirds of the paper's staff members vote. Kaylor was the only staff member at the board meeting.

Nero also called for Radomski's resignation.

"There is also a problem with J.K. being editor. The problem is James and J.K. put themselves in charge and decided James would get a salary."

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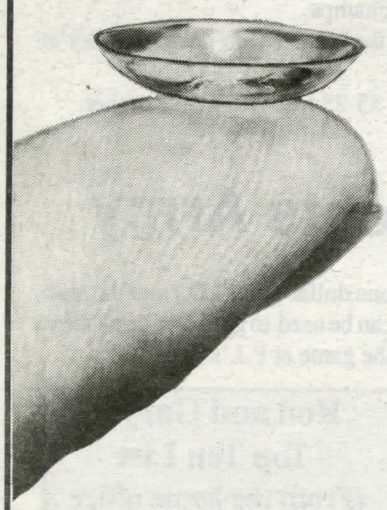

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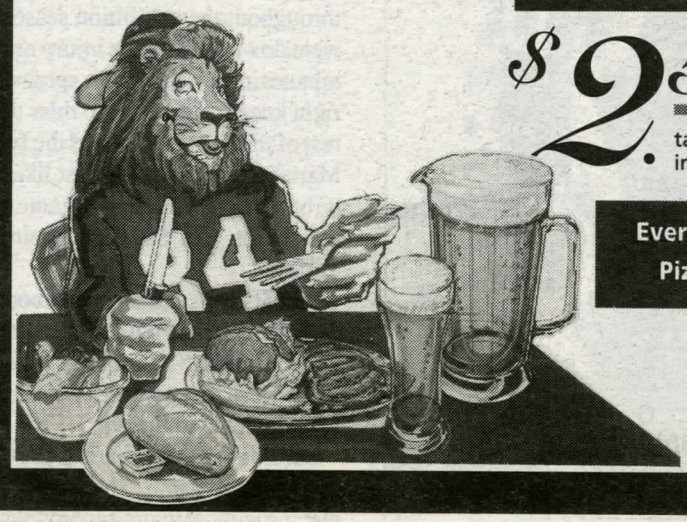

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